

David Stephenson

CURRICULUM VITAE

John Buckley Gallery



Born 1955 in Washington, D.C. USA
to Australia 1982, American and Australian citizenship

Academic Qualifications

2001 Doctor of Philosophy, University of Tasmania
1982 Master of Fine Art, University of New Mexico
1980 Master of Art, University of New Mexico
1979 Bachelor of Fine Art with Honours, University of Colorado
1979 Bachelor of Art with Honours (Art History), University of Colorado

Academic Appointments

2008-09 Postgraduate supervisor, School of Art, University of Tasmania
2004-2007 Head of Research, School of Art, University of Tasmania
1984-2004 Head of Photography, School of Art, University of Tasmania
1982-83 Tutor, School of Art, University of Tasmania
1979-81 Teaching Assistant, Art Department, University of New Mexico

Grants and Commissions

2007 Australia Council Visual Arts Fellowship 2008-09
2002 IRGS Grant (with Bill Hart)
2001 Australia Council Visual Art/Craft Fund Project Grant
2001 Australian Research Council Grant
1996 Australia Council Visual Art/Craft Fund Project Grant
1995 Australian Research Council Grant (with A MacDonald, R. Arnold)
1993 Arts Tasmania Project Grant (with Anne MacDonald)
1992 Australia Council Visual Arts/Crafts Board Overseas Studio Grant
1991 University of Tasmania Antarctic Commission
1990 Tasmanian Arts Advisory Board Art in Public Places Commission
1989 Tasmanian Arts Advisory Board Art in Public Places Commission
1988 University Research Grant
1985 University Research Grant
1984 New Parliament House Photography Commission
1983 CSR Photography Project Commission
1983 Tasmanian Arts Advisory Board Grant
1980 National Endowment for the Arts Fellowship
1979 Ford Foundation Grant, through the University of New Mexico

Individual Exhibitions

2009 Heavenly Vaults, John Buckley Gallery, Melbourne
2009 Dusk to Dawn, Boutwell Draper Gallery, Sydney
2009 David Stephenson, Highland Gallery, Boulder, Colorado
2008 Star Drawings, John Buckley Gallery, Melbourne
2008 David Stephenson, O'Sullivan Art Gallery at Regis University, Denver
2008 David Stephenson: Sublime Symmetries, Australian Embassy, Washington, D.C.
2007 Vaults, Julie Saul, New York Vaults, Bett Gallery, Hobart
2007 Vaults 2006-07, Boutwell Draper, Sydney
2007 Marking Time, Carnegie Gallery, Hobart
2006 Selected Photographs 1992 - 2003, John Buckley Gallery, Melbourne
2006 *Symétries sublimes, photographies de David Stephenson*, Centre Culturel Calouste Gulbenkian, Paris, curated by Jorge Calado, with full colour 140 page catalogue
2005 *Drawing Time*, Boutwell Draper Gallery, Sydney
2004 *David Stephenson*, Christine Abrahams Gallery, Melbourne
2004 *Cupolas*, Julie Saul Gallery, New York
2004 *Dome Photographs 2000-2003*, Jackson Fine Art, Atlanta
2003 *David Stephenson: The Dome Project*, Candace Perich Gallery, Katonah, NY
2003 *Skeletons*, Bett Gallery, Hobart

2003 *Skeletons*, Boutwell Draper Gallery, Sydney
 2001 *Starlight: David Stephenson Photographs*, Cleveland Museum of Art, USA
 2001 *Space + Light: David Stephenson Photographs, 1982-1996*, Tasmanian Museum and Art Gallery, Hobart
 2001 *Dome Photographs, 1993-2000*, Bett Gallery, Hobart
 2000 *Heaven*, Julie Saul Gallery, New York
 2000 *Cupolas*, Australian Centre for Photography, Sydney
 2000 *Dome*, CAST Gallery, Hobart
 2000 *Virtual Dome*, Robert Lindsay Gallery, Melbourne
 1999 *Stars*, Robert Lindsay Gallery, Melbourne
 1999 *Domes*, Dolphin, Kansas City
 1998 *Sublime Space: David Stephenson Photographs 1989-98*, National Gallery of Victoria, Melbourne
 1998 *Anatomies*, Robert Lindsay Gallery, Melbourne
 1997 *Domes*, Julie Saul Gallery, New York
 1997 *Domes*, Dick Bett Gallery, Hobart
 1996 *Transfigurations*, Robert Lindsay Gallery, Melbourne
 1995 *Transfigurations*, Paisley Museum and Art Gallery, Scotland for *Fotofeis International Festival of Photography in Scotland*
 1994 *Winter*, James Danziger Gallery, New York
 1994 *Dark Nature*, Dick Bett Gallery, Hobart (collaboration with Anne MacDonald)
 1994 *The Ice*, Australian Centre for Contemporary Art, Melbourne
 1993 *Dissolution*, Melbourne Contemporary Art Gallery, Melbourne
 1993 *The Ice*, Art Gallery of New South Wales, Sydney
 1992 *Vast*, Dick Bett Gallery, Hobart
 1992 *Vast*, Australian Centre for Photography, Sydney
 1991 *Vast*, Contemporary Art Centre of South Australia
 1991 *Vast*, Melbourne Contemporary Art Gallery
 1990 *Untitled 1989-90*, Melbourne Contemporary Art Gallery, Melbourne
 1990 *Untitled 1989-90*, Australian Centre for Photography, Sydney
 1989 *David Stephenson, Selected Photographs 1979-89*, Salamanca Place Gallery, Hobart
 1989 *David Stephenson*, Gallerie Cimitiere, Launceston
 1988 *David Stephenson*, Salamanca Place Gallery, Hobart
 1987 *Mountain/Sea*, Chameleon Gallery, Hobart
 1987 *David Stephenson*, Roslyn Oxley9 Gallery, Sydney
 1985 *David Stephenson*, Ivan Dougherty Gallery, Sydney
 1985 *David Stephenson*, The Friends of Photography, Carmel
 1984 *David Stephenson*, The Developed Image, Adelaide
 1983 *The Divided Landscape*, Robert Freidus Gallery, New York
 1983 *David Stephenson*, The Developed Image, Adelaide
 1983 *Extended Landscape*, Tasmanian School of Art Gallery, Hobart
 1982 *David Stephenson*, Australian Centre for Photography, Sydney
 1981 *David M Stephenson*, Camerawork Gallery, San Francisco
 1981 *Trans Alaska Pipeline*, ASA Gallery, University of New Mexico, Albuquerque

Group Exhibitions

2009 Shared Sky, National Gallery of Victoria, Melbourne
 2009 Natural World, Glen Eira City Council Gallery, Melbourne
 2008 Neo-Goth: Back in Black, University of Queensland Museum of Art, Brisbane, Australia
 2008 Photography and Architecture, Parc de Sceaux, Paris
 2007 Ingenuidades: Fotografia e Engenharia 1846-2006, curated by Jorge Calado
 2007 Galeria de Exposições Temporárias da Fundação Calouste Gulbenkian, Lisbon; Centre for Fine Arts, Brussels (BOZAR)
 2007 Light Sensitive: Contemporary Australian Photography from the Loti Smorgon Fund, National Gallery of Victoria, Melbourne
 2007 ABN AMRO Emerging Artist Award, Sydney
 2007 Cross Currents: Focus on Contemporary Australian Art, Museum of Contemporary Art, Sydney
 2006 *aniGma-2006* The 3d Novosibirsk International Festival of Digital Imaging, Animation & Video-Art, Novosibirsk State Art Museum, Russia, curated by Andrey Martynov.
 2006 *Different Dimension*, 1st Novosibirsk International Festival of contemporary photography, Novosibirsk State Art Museum, Russia, curated by Andrey Martynov.
 2006 *A Precipitation in Time*, Devonport Regional Gallery, Devonport, curated by Troy Ruffels
 2006 *Artbank: Celebrating 25 Years of Australia* Art, Redland Art Gallery, Queensland, and national tour, curated by Antonia Syme et al.
 2005 *Studies in Meditation*, Candace Perich Gallery, Katonah, New York.
 2005 *Looking South*, Plimsoll Galley, Centre for the Arts, Hobart.
 2005 *The Place Where Three Dreams Cross*, Plimsoll Galley, Centre for the Arts, Hobart (national tour).
 2005 *Breaking Ice*, Adam Art Gallery, Victoria University of Wellington, New Zealand.

2005 *Idiosyncrasy: Painting and Photography*, Qld Centre for Photography, Brisbane.
 2005 *Transformer*, Long Gallery, Hobart.
 2005 *Points of View: Australian Photography, 1985-95*, Art Gallery of New South Wales, Sydney.
 2005 *Olhares Estrangeiros, Fotografias de Portugal, Coleção da Caixa de Depósitos*, Fidelidade Mundial Chiado 8, Lisbon.
 2004 *Josephine Ulrick & Win Schubert Foundation for the Arts Photography Award*
 Gold Coast City Art Gallery, Surfers Paradise.
 2004 *I want to take you higher*, McKenzie Fine Art, New York.
 2004 *Australian Art Fair*, Royal Exhibition Building, Melbourne.
 2004 *Tidal: City of Devonport Art Prize* (Tasmanian Artist Award winner), Devonport Regional Gallery, Devonport.
 2004 *The Nature Machine*, Queensland Art Gallery, Brisbane
 2003 *Sky Lounge – Future Projections*, National Museum of Australia, Canberra
 2003 *First Impressions: Contemporary Australian Photograms*, National Gallery of Victoria, Melbourne.
 2003 *Future Perfect*, Bett Gallery, Hobart and assorted venues.
 2003 *Second Sight: Australian Photography in the National Gallery of Victoria, National Gallery of Victoria, Melbourne.*
 2003 *American Beauty*, Art Gallery of New South Wales, Sydney.
 2002 *Gold Coast Ulrick Schubert Photographic Art Award* (winner)
 2002 Gold Coast City Art Gallery, Surfers Paradise.
 2002 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne
 2002 *Fieldwork: Australian Art 1968-2002*, National Gallery of Victoria, Melbourne.
 2002 *In Sequence*, Dolphin Fine Art, Kansas City.
 2001 *Striking: Contemporary Australian Photography from the Monash Gallery of Art Collection*, Monash Gallery of Art, Melbourne.
 2001 *Between Phenomena-The Panorama and Tasmania*, Plimsoll Gallery, Centre for the Arts, Hobart.
 2001 *Night Light: Photographs of heavenly bodies, 1885-2000*, Robert Klein Gallery, Boston.
 1999 *Mount Wellington – Peak and Pinnacle*, Allport Library and Museum of Fine Arts, State Library of Tasmania, Hobart.
 1999 *An American Century of Photography: From Dry-Plate to Digital*, Phillips Collection, Washington, D.C. and national tour.
 1999 *Artificial Nature: a survey of vintage and contemporary photograms*, Julie Saul Gallery, New York.
 1999 *Striking: Contemporary Australian Photography from the Monash Gallery of Art Collection*, Gold Treasury Museum, Melbourne
 1999 Casula Powerhouse Gallery, Sydney.
 1999 *Earth Sky*, Jackson Fine Art, Atlanta.
 1999 *Tempus Fugit/Time Flies*, Nelson-Atkins Museum of Art, Kansas City.
 1998 *Waterproof*, Festival of 100 days/EXPO '98, Belem Cultural Centre, Lisbon.
 1998 *Click*, Robert Lindsay Gallery, Melbourne.
 1998 *Parliament House Photography Project: David Stephenson and Debra Phillips*, Parliament House, Canberra
 1998 *Constellations*, University of Missouri-Kansas City Gallery of Art, Kansas City.
 1998 *Drawings from Light 2: The Contemporary Imagination*, Waverley City Gallery, Melbourne.
 1998 *Ground Control*, Lombard-Freid Contemporary Art, New York.
 1997 *Oceans and Galaxies*, Karen McCready Fine Art, New York.
 1997 *Vantage*, Australian Centre for Photography, Sydney.
 1997 *Site and Sensibility - selections from the Art Bank Collection*, S. H. Irvin Gallery, Sydney.
 1997 *What's New II*, Waverley Gallery, Melbourne.
 1997 *The Blake Prize*, State Library of New South Wales, Sydney.
 1996 *Imagine Nature*, Plimsoll Gallery, University of Tasmania Centre for the Arts, Hobart.
 1996 *Brushing the Dark: Recent Art and Tasmania*, Tasmanian Museum and Art Gallery, Hobart, and national tour.
 1996 *The Power to Move: Recent Australian Photography*, Queensland Art Gallery, Brisbane.
 1996 *Inheritance*, Australian Centre for Photography, Sydney.
 1996 *Contemporary Australian Photography from the collection of the National Gallery of Victoria*, National Gallery of Victoria, Melbourne.
 1996 *Out Takes: Obscure Works by Gallery Artists*, Julie Saul Gallery, New York.
 1996 *Gold Coast City Conrad Jupiters Art Prize* (winner), Gold Coast City Art Gallery, Queensland.
 1996 *City of Hobart Art Prize*, Carnegie Gallery, Hobart.
 1995 *Likeness*, Centre for Contemporary Photography, Melbourne.
 1996 *Figure/Ground*, Dick Bett Gallery, Hobart.
 1996 *The Derwent Collection: Australian Art of the 1980s and 1990s*, Tasmanian Museum and Art Gallery, Hobart.
 1996 *The Blundstone Contemporary Art Prize* (Aquisitive Award) Queen Victoria Museum and Art Gallery, Launceston, and national tour.
 1994 *Tradition and the Unpredictable: The Allan Chasanoff Photographic Collection*, Museum of Fine Arts, Houston.
 1994 *Pictograms: Aspects of Contemporary Photographic Practice*, Monash University Gallery, Melbourne and national tour.
 1994 *The Full Spectrum: Colour and Photography in Australia 1860s to 1990s*, National Gallery of Victoria, Melbourne.
 1994 *Landed: Landscape Art in Australia, 1960-90*, Australian National Gallery, Canberra.
 1994 *Antarctica: Secrets of the Frozen World*, Tasmanian Museum and Art Gallery, Hobart, and Museum of Victoria, Melbourne.

1994 *An American Century of Photography: From Dry-Plate to Digital*, Nelson-Atkins Museum of Art, Kansas City, and international tour.

1994 *Tableaux: Works from the Monash University Collection*, Monash University Gallery, Melbourne.

1993 *To the Surface-Contemporary Landscape*, Centre for the Arts, Hobart.

1993 *Artists in Antarctica-Visions of the Frozen World*, Tasmanian Museum and Art Gallery, Hobart.

1993 *Reflex*, Centre for Contemporary Photography, Melbourne, and national tour.

1992 *A Show of Strength*, Dick Bett Gallery, Hobart.

1992 *Location*, Australian Centre for Contemporary Art, Melbourne, and Australasian tour.

1992 *Intimations of Mortality*, Art Gallery of South Australia, Adelaide.

1992 *Contemporary Works*, Tasmanian Museum and Art Gallery, Hobart.

1991 *42° South*, Chameleon Gallery, Hobart, and Australia/ NZ tour.

1991 *David Stephenson/Ray Arnold*, Cradle Mountain Visitor Centre, Tasmania.

1991 *Agfa National Photography Exhibition*, Albury Regional Art Centre, New South Wales.

1990 *Fragmentation and Fabrication: Recent Australian Photography*, Art Gallery of South Australia, Adelaide.

1989 *Night, Nacht, Noir*, Chameleon Gallery, Hobart.

1989 *Tableaux Mourant*, Fine Arts Gallery, University of Tasmania.

1988 *Australian Photography: the 1980's*, Australian National Gallery, Canberra and national tour.

1988 *The CSR Photography Collection*, Art Gallery of New South Wales, Sydney.

1988 *Landfall*, Chameleon Gallery, Hobart.

1988 *A Place For Art*, Centre for the Arts Gallery, Hobart.

1987 *Photogenics: Works from the University Collection*, University of Tasmania Fine Arts Gallery, Hobart.

1987 *Australian Contemporary Photographers*, National Gallery of Victoria, Melbourne.

1987 *On Collecting Photographs: Master Photographs from St. Louis Private Collections*, University of Missouri, St. Louis.

1987 *The New Romantics*, Macquarie Galleries, Sydney, and regional tour.

1986 *New Views: Landscape Photographs From Two Continents*, University of Missouri, St. Louis.

1986 *CSR Photography Project*, Queensland Art Gallery and regional tour.

1986 *Recent Australian Photography*, Australian National Gallery, Canberra.

1985 *Festival of Perth Exhibition*, Editions Gallery, Fremantle.

1985 *Approaching Landscape*, Chameleon Gallery, Hobart and Penrith Regional Gallery, New South Wales.

1984 *Tenth Anniversary Exhibition*, Australian Centre for Photography, Sydney.

1983 *Australian Perspecta 1983*, Art Gallery of New South Wales, Sydney, and national tour.

1983 *Landscape/Cityscape*, Susan Spiritus Galley, Newport Beach.

1983 *Not a Picture Show*, Long Gallery, Hobart, and national tour.

1983 *Recent Acquisitions*, San Francisco Museum of Modern Art, San Francisco.

1982 *Recent Acquisitions*, Corcoran Gallery of Art, Washington, D.C.

1982 *Year of the Tree*, Art Gallery of New South Wales, Sydney.

1982 *Southwest Regional Photography*, ASA Gallery, University of New Mexico, Albuquerque.

1982 *Northlight Southwest*, Northlight Gallery, Arizona State University.

1981 *New Photographs*, Robert Freidus Gallery, New York.

1981 *Masterpieces from the Permanent Collection*, San Francisco Museum of Modern Art, San Francisco.

1981 *Northlight Southwest*, Northlight Gallery, Arizona State University, Tempe.

1981 *Contemporary Photoworks*, Downtown Centre for the Arts, Albuquerque.

1981 *Five States Photography*, ASA Gallery, University of New Mexico.

1981 *Exposure Time V*, James Madison University, Harrisonburg, Virginia.

1981 *Exposure 1981*, Cheltenham Art Centre, Pennsylvania.

1981 *Sixth Annual Magic Silver Show*, Murray State University, Murray, Kentucky.

1981 *Prints and Photographs*, The Print Club, Philadelphia.

1980 *Western Landscape Photography, 1850-1980*, Crocker Art Museum, Sacramento, California.

1980 *Contemporary Photography*, Skidmore College, Saratoga Springs, New York.

1980 *La Grange National V*, CVAA Art Gallery, La Grange, Georgia.

1980 *Eccentricities*, California Institute of the Arts, Valencia.

1980 *Conceptions Southwest*, ASA Gallery, University of New Mexico, Albuquerque.

1980 *Northlight Southwest*, Northlight Gallery, Arizona State University, Tempe.

1980 *Photospiva 80*, Spiva Art Center, Joplin, Missouri.

1980 *University of New Mexico Travelling Exhibition*, to galleries in New York, Maine, Virginia, and Texas.

1980 *Photo-Media*, ASA Gallery, University of New Mexico, Albuquerque.

1980 *MA/MFA Exhibition*, University of New Mexico Art Museum, Albuquerque.

1979 *Photograph as Document*, California Institute of the Arts, Valencia.

1979 *Photoworks*, Bellevue Art Museum, Washington.

1979 *Exposure: Ideas and Images in Contemporary Photography*, Boulder Arts Centre, Colorado.

1979 *Colorado Photographers*, Emmanuel Gallery, Auraria Campus, Denver *Pictures*, Diablo Valley College Gallery, California.

1979 *Four Corners Exhibition*, Northlight Gallery, Arizona State University, Tempe.

1979 *Boulder Arts 1979*, Boulder Arts Centre, Colorado.

1979 *Albuquerque Contemporary Arts*, Downtown Centre for the Arts and Meridian Gallery, Albuquerque, New

Mexico.

1978 *Works on Paper*, Dallas Museum of Fine Arts, Texas, and seven gallery regional tour.

Public Collections

Ackland Art Museum, University of North Carolina at Chapel Hill
Arizona State University, Tempe
Art Bank, Sydney
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Bellevue Art Museum, Bellevue, Washington
Bibliothèque Nationale, Paris
Corcoran Gallery of Art, Washington D.C.
Crocker Art Museum, Sacramento
Frances Lehman Loeb Art Center, Vassar College, New York
Gold Coast City Art Gallery, Queensland
International Museum of Photography at George Eastman House, Rochester
La Grange College, La Grange, Georgia
Library of Congress, Washington D.C.
Metropolitan Museum of Art, New York
Monash Gallery of Art, Melbourne
Monash University Museum of Art, Melbourne
Museum of Fine Arts, Houston
Museum of Modern Art, New York
National Collection of Photography, Centro Português de Fotografia, Oporto
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Nelson-Atkins Museum of Art, Kansas City
Parliament House, Canberra
Queensland Art Gallery, Brisbane
Queen Victoria Museum and Art Gallery, Launceston
San Francisco Museum of Modern Art, San Francisco
Sheldon Memorial Art Gallery, University of Nebraska
Tasmanian Museum and Art Gallery, Hobart
University of New Mexico Art Museum, Albuquerque
University of New South Wales, College of Fine Arts, Sydney
University of Sydney
University of Tasmania, Hobart
Victorian Department of Education, Melbourne
Wellesley College Museum of Art, Massachusetts

Corporate Collections

Bank of America
Citibank
Deutsche Bank
Goldman Sachs & Co
Kerry Stokes Collection
Mellon Financial Corp.
Pfizer, Inc.
Wesfarmers Collection

Books and Catalogs

Jorge Calado: David Stephenson: Sublime Symmetries, Calouste Gulbenkian Foundation, Lisbon, 2006.
David Stephenson: Visions of Heaven: The Dome in European Architecture, Princeton Architectural Press, New York, 2005.
Isobel Crombie and Susan van Wyk: Second Sight: Australian Photography in the National Gallery of Victoria, National Gallery of Victoria, Melbourne, 2003.
David Stephenson (with essay by Greg French): Skeletons, Space + Light Editions, Hobart, 2003.
Charles Green and Jason Smith: Fieldwork: Australian Art 1968-2002, National Gallery of Victoria, Melbourne, 2002.
Jan Schall, editor: Tempus Fugit: Time Flies, Nelson-Atkins Museum of Art, Kansas City, and University of Washington, Seattle, 2001.
David Stephenson (with essay by Keith F. Davis): Stars, Julie Saul Gallery, New York, Robert Lindsay Gallery, Melbourne, Space + Light Editions, Hobart, 1999.
Blair French, editor: Photo files: an Australian photography reader, Power Publications, Power Institute, University of

Sydney, Sydney, 1999.

Susan Van Wyk: Sublime Space: David Stephenson Photographs, 1989-98, National Gallery of Victoria, Melbourne, 1998.

Keith F. Davis: An American Century of Photography: From Dry Plate to Digital (2nd Edition, Revised and Enlarged), Abrams, New York, 1998.

Jorge Calado: A Prova de Agua/Waterproof, Edition Stemmle, Zurich, 1998.

David Stephenson : "Transfigurations", 5 colour illustrations pp. 98-103, in Pedersen, B M , editor: Fine Art Photography 2, Graphis Inc, New York, 1997.

Victoria Hammond, editor: Brushing the Dark- Recent Art and Tasmania, Contemporary Art Services Tasmania, Hobart, 1996.

Peter Hay, editor: Imagine Nature, School of Art, University of Tasmania, 1996.

Anne Kirker: The Power to Move, Queensland Art Gallery, Brisbane, 1996.

David Stephenson (with essay by Victoria Hammond): Cupolas, Julie Saul Gallery, New York, Robert Lindsay Gallery, Melbourne, and Dick Bett Gallery, Hobart, 1996.

Alasdair Foster, Ken Gill, and Euan McArthur, editors: Fotofeis '95- International Festival of Photography in Scotland, Fotofeis Ltd, Edinburgh, 1995.

Edward Colless: The Error of My Ways, Institute of Modern Art, Brisbane, 1995.

Stuart Koop and David Stephenson: The Ice, Australian Centre for Contemporary Art, Melbourne, 1994.

Museum of Fine Arts: The Allan Chasanoff Photographic Collection: Tradition and the Unpredictable, Houston, 1994.

Keith F. Davis: An American Century of Photography: From Dry-Plate to Digital, Hallmark, Kansas City, 1994.

David Stephenson: "Marks in the Landscape: Notes 1979-1991", Our Common Ground- A Celebration of Art, Place & Environment, Australian Institute of Landscape Architects & The Centre for Environmental Studies, Hobart, 1994.

Ray Arnold: To the Surface-Contemporary Landscape, Plimsol Gallery, Centre for the Arts, Hobart, 1993.

Juliana Engberg: Location, Australian Centre for Contemporary Art, Melbourne, 1992.

John McQueenie: 42° South, Chameleon, Hobart 1991

Fred Levine: "And we fill the void with our presence- An introduction to the photographs of David Stephenson", Vast: Photographs from Europe and Antarctica 1990-91, by David Stephenson, Contemporary Art Centre of South Australia, Adelaide, 1991

National Association for Visual Arts: Who's Who of Australian Artists, Thorpe, Melbourne, 1991.

Max Germaine: Artists and Galleries of Australia, Craftsman House, Sydney, 1990

Sue Backhouse: Tasmanian Artists of the Twentieth Century, Pandani Press, Hobart, 1988

Jim Logan: Night, Nacht, Noir, Chameleon Contemporary Art Space, Hobart, 1989

Anne MacDonald: Tableaux Mourant, University of Tasmania, Hobart, 1989

Helen Ennis: Australian Photography: The 1980's, Australian National Gallery, Canberra, and Melbourne Oxford University Press, Oxford, Auckland, New York, 1988

Sandra Byron: The CSR Photography Project Collection, Art Gallery of New South Wales, Sydney, 1988

Jonathon Holmes: Photogenics: Works From The University Collection, University of Tasmania, Hobart, 1987

David Stephenson: Mountain/Sea, Chameleon, Hobart, 1987

Graeme Sturgeon: The New Romantics, Macquarie Galleries, Sydney, 1987

Tom Patton: New Views: Landscape Photographs From Two Continents University of Missouri, St. Louis, 1986

Christine Godden: CSR Photography Project: Selected Works, CSR, Ltd. Sydney, 1986

Jan McDonald: Australian Artists' Index, Arts Libraries Society, Sydney, 1986.

David Stephenson: New Landscapes: Photographs From Two Continents University of Tasmania, Hobart, 1985

Ray Arnold: Approaching Landscape, Chameleon, Hobart 1985

Glen Puster and Gayle Pollard: Not a Picture Show, Hobart, 1983

Bernice Murphy: Australian Perspecta 1983, Art Gallery of New South Wales, Sydney

Tasmanian School of Art: Extended Landscape, Hobart, 1983

Harvey Himmelfarb and Roger D. Clisby: Large Spaces in Small Places, A Survey of Western Landscape Photography: 1850-1980, Crocker Art Museum, Sacramento, 1980

Boulder Arts Center: Exposure: Ideas and Images in Contemporary Photography, Boulder, Colorado, 1979

Articles and Reviews

Stuart Koop: "David Stephenson", Art/Text, No. 64, Sydney, February 1999.

Peter Timms: "Finding that uncool beauty in nature", The Age, Melbourne, 5 May 1999.

Elisabeth Kirsch: "David Stephenson: Domes", Kansas City Star, July 29, 1999.

Anna Claburn: "Male artists meet the heroic challenge", The Age, Melbourne, 16 September 1998.

Courtney Kidd: "The Unframed Eye: Perspectives on Antarctica", Art and Australia, Volume 33, Number 4, Sydney, 1996.

John MacDonald: "Peaks of inspiration", Sydney Morning Herald, 4 May 1996.

Giles Auty: "Theories with holes", The Weekend Australian, 11-12 May 1996.

Susan Falkiner: "Brushing the Dark", Art Monthly Australia, No. 90 June 1996.

Barb Smith: "Fotofeis International Festival of Photography in Scotland", Art Monthly Australia, No. 90 June 1996.

Freda Freiberg: "Photography"(review of *Transfigurations* at Robert Lindsay Gallery), The Age, Melbourne, 20 September 1996.

Michael Read: "Phenomena", in See, Issue 1:4, The Friends of Photography, San Francisco, 1995.

Adrian Colman: "Time and the Photographer", Research News No. 6, University of Tasmania, Hobart, 1993.

Jonathon Holmes: "The Green and the Wild: Dark Nature, Anne MacDonald and David Stephenson", [Artlink](#),
 Elwyn Lynn: "Exposure to contrast", [The Weekend Australian](#), July 31-August 1, 1993.
 Elwyn Lynn: "Photos to go places", [The Weekend Australian](#), August 7-8, 1993.
 Greg Neville: "Conditioned Reflex", [The Age](#), Melbourne, December 15, 1993.
 "Breaking Rules, Okay", [Australian Photography](#), Sydney, December 1993.
 Greg Neville: "An art in search of identity", [The Age](#), Melbourne, December 31, 1993.
 Robert Rooney: "Focus on Asian Relations", [The Weekend Australian](#), December 5-6, 1992.
 Sean Kelly: "42 Degrees South", [Art & Text](#), Number 39, May 1991, Melbourne
 Greg Neville: "Stephenson has nature's power of astonishment", [The Age](#), Melbourne, 22 November 1991
 Edward Colless: "David Stephenson", [Photofile](#), Number 34, Australian Centre for Photography, Sydney, December 1991
 Stephanie Radok: "Anti-aesthetics", [Artlink](#), Vol 11 No 4, Summer 1991/92, Adelaide, 1991.
 Beatrice Faust: "Focus is on the dignity of labor", [The Age](#), Melbourne, 2/3/90
 Stuart Koop: "David Stephenson at Melbourne Contemporary Art Gallery", [Agenda](#), Ewing and George Paton Gallery, Melbourne University, Melbourne, 1990
 Photographs reproduced in [Island](#), Issue 45, Spring 1990, Hobart
 David McDowell: "Playing Dead and Other Affectations", [Photofile](#), Summer 1989-90
 Susan Leggett: "Monumental landscapes related to man", [The Mercury](#), Hobart. 9/9/89
 Edward Colless: "Hobart Commentary", [Art and Australia](#), September 1989
 Beatrice Faust: "Glamour, mystery, and magic", [The Age](#), 24/6/87, Melbourne
 Heather Curnow: "Mountain/Sea", [Photofile](#), Sydney, Spring 1987
 Heather Curnow: "Talented interpreter captures essence of Tassie landscape", [The Mercury](#), 6/8/87, Hobart
 John McDonald: "Romantics under the umbrella", [Sydney Morning Herald](#), 26/9/87
 Elwyn Lynn: "Rescued from their ersatz agony", [The Weekend Australian](#), 26-27/9/87
 Mark Hinderacker: "Panoramas..", [Sydney Morning Herald](#), April 1, 1985
 Jonathon Holmes: "Resuming our journey into the landscape...", [Art and Australia](#), Volume 22, Number 4, Sydney, 1985
 Geoffrey Lea: "Baring nature's soul", [The Mercury](#), 20/7/85, Hobart
 Brian Allison: "David Stephenson", [Photofile](#), Australian Centre for Photography, Sydney, Autumn 1984
 Jonathon Holmes: "Provincialism and Art", [Island](#) 14, Hobart, 1983
 Marion Hardman: "Not a Picture Show (Calling the Shots)", supplement to [Island](#) 16, Hobart, 1983
 Jonathon Holmes: "Not a Picture Show", [Photofile](#) Spring 1983 Australian Centre for Photography, Sydney, 1983
 Annette Van den Bosch: "Anzart-in-Hobart", [Art Network](#) Winter 1983, Melbourne, 1983
 Jonathon Holmes: "Contemporary Visual Arts in Tasmania", [Australian Art Review](#), Sydney, 1983
 Jonathon Holmes: "Contemporary Visual Arts in Tasmania", [Studio International](#), Volume 196, Number 1002, London, October 1983
 Ben Lifson: "The Conscience of Collections", [The Village Voice](#), July 22-28, New York, 1981
 Visual Studies Workshop: [Afterimage](#), Volume 8, Number 5, Rochester, New York, 1980
 Ned Rifkin: "Southwest 1978- Works on Paper", [Artweek](#), Number 18, San Francisco, 1978

Curatorial

1985 *New Landscapes: Photographs from Two Continents*, a survey exhibition of recent landscape photography in Australia and America; Tasmanian School of Art Gallery, The Developed Image, Adelaide, The Australian Centre for Photography, Sydney, and the University of Missouri- St. Louis, USA. Full colour catalog.