

# Gareth Sansom

## CURRICULUM VITAE

John Buckley Gallery

1939 Born, Melbourne, Australia  
1959 - 64 Studied at the Royal Melbourne Institute of Technology  
1982 Visiting Artist, Stedelijk Museum, Amsterdam, Holland  
1985 Artist in Residence, The University of Melbourne  
1989 Artist in Residence, Lalit Kala Academy, New Delhi  
2007 Lives and works in Melbourne and Sorrento

### INDIVIDUAL EXHIBITIONS

1959 Richman Gallery, Melbourne  
1963 Argus Gallery, Melbourne  
1965 South Yarra Gallery, Melbourne  
1966 Gallery A, Melbourne and Sydney  
1968 South Yarra Gallery, Melbourne  
1970 Gallery A, Melbourne  
1973 Sweeney Reed Gallery, Melbourne  
1975 Sweeney Reed Gallery, Melbourne  
1975 Warehouse Gallery, Melbourne  
1977 Warehouse Gallery, Melbourne  
1978 Survey Exhibition, 1964-1978, R.M.I.T. Gallery, Royal Melbourne Institute of Technology, Melbourne  
1979 Studio Exhibition, Napier Lane, Richmond, Melbourne  
1982 Roslyn Oxley9, Sydney  
1982 Realities Gallery, Melbourne  
1982 Prinseneiland, Amsterdam, Holland  
1982 Ray Hughes Gallery, Brisbane  
1983 Realities Gallery, Melbourne  
1983 Roslyn Oxley9, Sydney  
1983 Ray Hughes Gallery, Brisbane  
1986 Gareth Sansom: Paintings 1956-1986, University Gallery, The University of Melbourne, Melbourne  
1986 Gareth Sansom: Recent Paintings, Powell Street Gallery, Melbourne  
1986 Gareth Sansom: Works of the 60's and 70's, Charles Nodrum, Melbourne  
1987 Victorian College of the Arts Gallery, Melbourne  
1987 Roslyn Oxley9, Sydney  
1989 Roslyn Oxley9, Sydney  
1990 Out of India, Roslyn Oxley9, Sydney  
1991 Recent Work, Roslyn Oxley9, Sydney  
1991 Seventh Triennale, New Delhi, India  
1991 Recent Work, Luba Bilu Gallery, Melbourne  
1991/1992 Seventh Triennale India 1991 - Australian Tour, University of Melbourne, Canberra School of Art Gallery, South Australian School of Art Gallery, Art Gallery of Western Australia, Geraldton Regional Art Gallery, Bunbury Art Gallery, University of Tasmania Fine Arts Gallery, University of Tasmania - Launceston, Mornington Peninsula Arts Centre, Mildura Arts Centre, Wagga Wagga City Art Gallery, Campbelltown City Art Gallery, Shepparton Art Gallery  
1993 Sherman Galleries Goodhope, Sydney  
1994 Villa Delirium, Australian Print Workshop, Melbourne  
1996 West Space Inc., Footscray, Victoria; Ray Hughes Gallery, Sydney  
1997 Muka Gallery, Auckland, NZ  
2000 John Buckley Fine Art, Melbourne  
2001 John Buckley Fine Art, Melbourne  
2002 John Buckley Fine Art, Melbourne  
2003 John Buckley Fine Art, Melbourne  
2004 John Buckley Fine Art, Melbourne  
2005 John Buckley Fine Art, Melbourne  
2005 The Ian Potter Museum of Art, The University of Melbourne  
2007 New Paintings, John Buckley Gallery, Melbourne  
2008 Recent work, Milani Gallery, Brisbane  
2009 Gareth Sansom, John Buckley Gallery, Melbourne  
2010 Milani Gallery, Brisbane  
2010 Roslyn Oxley9, Sydney

## SELECTED GROUP EXHIBITIONS

1962 Italian Travelling Scholarship Exhibition, National Gallery of Victoria, Melbourne  
1963 CAS Exhibition, Argus Gallery, Melbourne  
1964 CAS Exhibition, Argus Gallery, Melbourne  
1964 Survey Exhibition, MOMAD, Melbourne  
1965 McCaughy Prize, National Gallery of Victoria, Melbourne  
1965 Recent Acquisitions, National Gallery of Victoria, Melbourne  
1965 New Generation, MOMAD, Melbourne  
1965 Decade, Storey Hall, Royal Melbourne Institute of Technology, Melbourne  
1965 Georges Prize, Melbourne  
1966 Carnegie Collection, National Gallery of Victoria, Melbourne  
1966 The Nude in Australian Art, Gallery A, Melbourne  
1966 Young Melbourne Painters, Gallery A, Sydney  
1966 McCaughy Prize, National Gallery of Victoria, Melbourne  
1967 Group Exhibitions in Los Angeles, San Francisco and Washington  
1967 Georges Prize, Melbourne  
1968 Georges Prize, Melbourne  
1970 Travelling Exhibition of Australian Art, South East Asia  
1973 Travelling Exhibition of Australian Art, New Zealand  
1975 Artists' Artists, National Gallery of Victoria, Melbourne  
1975 Recent Drawings, National Gallery of Victoria, Melbourne  
1975 Ten Caulfield Artists, Monash University Gallery, Melbourne  
1975 Georges Prize, Melbourne  
1977 Collage, Ray Hughes Gallery, Brisbane  
1977 Georges Prize, Melbourne  
1978 Recent Acquisitions, Ballarat Fine Art Gallery, Victoria  
1978 Baldessin Memorial Exhibition, Realities Gallery, Melbourne  
1979 Images, Victorian College of the Arts, Melbourne  
1980 Self Portrait/Self Image, Victorian College of the Arts, Melbourne  
1980 Recent Acquisitions, Ballarat Fine Art Gallery, Victoria  
1981 Frame of Reference, George Paton Gallery, The University of Melbourne  
1981 McCaughy Prize, National Gallery of Victoria, Melbourne  
1981 Selections from CAE Collection, RMIT Gallery, Melbourne  
1981 Spectres of our Time, Royal South Australian Society of the Arts Gallery, Adelaide  
1981 Summer Exhibition 1981, Realities Gallery, Melbourne  
1981 Recent Acquisitions, National Gallery of Victoria, Melbourne  
1982 Collage, Regional Development Exhibition, Visual Arts Board, Australia Council  
1982 4th Biennale of Sydney, Art Gallery of New South Wales, Sydney  
1983 Australian Perspecta, Art Gallery of New South Wales, Sydney  
1984 Vox Pop: Into the Eighties, National Gallery of Victoria, Melbourne  
1984 Recent Australian Painting, A Survey 1970 -1983, Art Gallery of South Australia, Adelaide  
1985 Visual Tension, Australian Centre for Contemporary Art, Melbourne  
1985 Realities Salutes Victoria's 150th Birthday, Realities Gallery, Melbourne  
1985 6 Drawings, Tasmanian School of Art Gallery, University of Tasmania, Hobart  
1985 Survey Exhibition, Powell Street Gallery, Melbourne  
1985 Twenty Paintings from the 1960's, Charles Nodrum Gallery, Melbourne  
1986 6th Biennale of Sydney, Art Gallery of New South Wales, Sydney  
1986 Modern Australian Paintings, Charles Nodrum Gallery, Melbourne  
1986 Works on Paper, Charles Nodrum Gallery, Melbourne  
1986 Slouching Towards Bethlehem, 200 Gertrude Street, Melbourne  
1986 Selections from RMIT Collection, RMIT Gallery, Melbourne  
1987 Modern Australian Masters, National Gallery of Victoria, Melbourne  
1987 From Field to Figuration, National Gallery of Victoria, Melbourne  
1987 John McCaughey Memorial Art Prize, National Gallery of Victoria, Melbourne  
1987 Painters and Sculptors - Diversity in Contemporary Australian Art, Q.A.G. Brisbane  
1987 Gallery Survey, Powell Street Gallery, Melbourne  
1987 The ANZ Bicentennial Commissioning Series, National Gallery of Victoria, Melbourne  
1987 Collage Survey, Holdsworth Gallery, Sydney  
1988 The Ammunition Show, Victorian College of the Arts Gallery, Melbourne  
1988 From the Southern Cross, A View of the World c.1940-1988, Australian Biennale, Art Gallery of New South Wales, Sydney  
1988 First Australian Contemporary Art Fair, Royal Exhibition Buildings, Melbourne  
1988 Drawings 1970's-1980's, Australian National Gallery, Canberra  
1988 Australian Art Post - 1960, Deutscher Gertrude Street, Melbourne  
1988 New Work, Powell Street Gallery, Melbourne  
1988 The Cocktail Party, Roslyn Oxley9, Sydney

1989 Imaging AIDS, Australian Centre for Contemporary Art, Melbourne  
 1989 Prints and Australia: Pre-Settlement to Present, Australian National Gallery, Canberra  
 1989 Intimate Drawing, Coventry Gallery, Sydney  
 1989 A Tribute to Rod Withers, Reconnaissance Gallery, Melbourne  
 1989 Irony Humour and Dissent, Manly Art Gallery, Sydney  
 1989 Modern Australian Painting, Charles Nodrum Gallery, Melbourne  
 1989 Freestyle, National Gallery of Victoria, Melbourne  
 1990 Mass Media Mixed Media, Painters Gallery, Sydney  
 1990 Out of Asia, Heide Gallery, Melbourne  
 1990 Second Contemporary Art Fair, Royal Exhibition Buildings, Melbourne  
 1990 Word as Image, Art as Text, Monash University Gallery, Melbourne  
 1990 Defective Models, Australian Portraiture 19th and 20th Century, Monash University Gallery, Melbourne  
 1990 SPECIAL...it's been used before..., Luba Bilu Gallery, Melbourne  
 1991 Modern Australian Painting, Charles Nodrum Gallery, Melbourne  
 1991 Off the Wall, In the Air: A Seventies Collection, Monash University Gallery and Australian Centre for Contemporary Art, Melbourne  
 1991 Diverse Visions, Queensland Art Gallery, Brisbane  
 1991 Australian Painting, Charles Nodrum Gallery, Melbourne  
 1991 Interpretations - The Woven Language of the Victorian Tapestry Workshop,  
 1991 Ian Potter Gallery, University of Melbourne, and Australian touring - 1991/97  
 1992 OZPOP (with Colin Lanceley, Richard Larter and Mary Moore), Art Gallery of Western Australia, Perth  
 1992 Contemporary Australian Drawing, Art Gallery of New South Wales, Sydney  
 1992 Works on Paper by Australian Contemporary Artists, R.M.I.T. Gallery, Melbourne  
 1992 Third Australian Contemporary Art Fair, Royal Exhibition Buildings, Melbourne  
 1992 Review 1992, Luba Bilu Gallery, Melbourne  
 1993 On Paper, Curated by William Wright, Sherman Goodhope, Sydney, Solander Gallery, Canberra4.  
 1993 Asia Pacific Triennial, Queensland Art Gallery, Brisbane  
 1994 Art Asia Hong Kong, Hong Kong Convention and Exhibition Centre, Hong Kong (Nov 17-21)  
 1993 Political Bedrooms, Fireworks Gallery, Brisbane  
 1993 Contemporary Australian Printmaking, Sherman Hargrave, Sydney  
 1993 On Paper, Solander Gallery, Canberra  
 1993 Still Life, Temple Gallery, Melbourne  
 1993 Virtuosi - Youth Music Australia Portfolio of Prints, Sherman Hargrave, Sydney  
 1993 Modern Australian Paintings 1994, Charles Nodrum Gallery, Melbourne  
 1993 Love and Ruin, Art and St Kilda in the Twentieth Century, St Kilda Town Hall, Melbourne,  
 1993 Australian Contemporary Art Fair, Melbourne  
 1993 Persona Cognita, Museum of Modern Art at Heide  
 1993 Contemporary Australian Tapestry, Australian Embassy, Paris  
 1995 The Loti and Victor Smorgon Gift of Contemporary Australian Art, Museum of Contemporary Art, Sydney  
 1995 Modern Australian Paintings, Charles Nodrum Gallery, Melbourne  
 1995 Australian Watercolours; Selected Works from the Collection, Art Gallery of New South Wales, Sydney  
 1995 Kedumba Drawing Prize, Leura, New South Wales  
 1996 The Clemenger Triennial Exhibition of Contemporary Australian Art, National Gallery of Victoria, Melbourne  
 1996 ART at UNSW: Collecting from a University's Perspective; Selected Acquisitions 1991-95, University of New South Wales, Sydney  
 1996 Love, Carlisle Motel, St Kilda, Victoria  
 1996 AFL EXPO, Melbourne Park, Melbourne, Victoria (Curated by Robert Lindsay)  
 1996 Synergy, Lalit Kala Akademi, New Delhi, India  
 1997 Australian Printmaking in the 90's, Australian Print Workshop, Melbourne  
 1997 Art and Furniture of the 60's, Charles Nodrum Gallery, Melbourne  
 1998 The Mecenat Collection, Sherman Galleries Goodhope, Sydney  
 1998 The Mentors, Deans of the VCA School of Art, George Adams Gallery, Melbourne  
 1998 Proof Positive, Carnegie Gallery, Hobart  
 1998 Australian Contemporary Art Fair  
 1999 Impressions, Australian Print Workshop, Melbourne  
 2000 Proof Positive, Gold Treasury Museum, Melbourne  
 2000 Modern Australian Painting, Charles Nodrum Gallery Melbourne  
 2000 Thinking Aloud, Ray Hughes Gallery, Sydney  
 2000 Exquisite Corpse, Bendigo Art Gallery, Victoria  
 2000 Geelong Art Prize, Geelong Art Gallery, Victoria  
 2001 Painting – an arcane technology, Ian Potter Gallery, The University of Melbourne  
 2000 Desire, RMIT Gallery, Melbourne  
 2002 Nocturne, Mornington Peninsula Art Gallery, Geelong Art Gallery  
 2002 National Works on Paper, Mornington Peninsula Art Gallery (Acquired)  
 2002 Nick Cave: The Good Son, Mornington Peninsula Art Gallery  
 2003 X Melbourne, Contemporary Art Space Canberra, Sydney College of the Arts  
 2003 The Citigroup Private Bank Australian Photographic Prize, AGNSW

2003 Modern Australian Paintings, Charles Nodrum Gallery Melbourne  
 2003 Arthur Guy Memorial Art Prize, Bendigo, Victoria  
 2004 Freaks, Fiends, and Folly, Bright Gallery, Melbourne  
 2004 The Citigroup Private Bank Australian Photographic Prize, AGNSW  
 2004 The Sulman Prize, AGNSW  
 2004 The Spirit of Football, NGV  
 2004 Recent Acquisitions, National Gallery of Victoria at Federation Square  
 2004 Arthur Guy Memorial Art Prize, Bendigo Art Gallery  
 2004 Geelong Art Prize, Geelong Art Gallery  
 2005 Tales of the City, Australian Galleries, Melbourne  
 2005 Citibank Photographic Portrait Prize finalist, AGNSW  
 2005 Wynne Prize finalist, AGNSW  
 2005 This and Other Worlds: Contemporary Australian Drawing, National Gallery of Victoria at Federation Square  
 2005 'I'm travellin' light'...'No, no you don't travel light' [Tindersticks, self titled 1995] - curated by Deborah Ostrow  
 Spacement Gallery  
 2005 "Twentieth Century", Bendigo Art Gallery, Victoria  
 2006 Snapshot, John Buckley Gallery, Melbourne  
 2006 The Tallis Foundation National Works on Paper, Mornington Peninsula Art Gallery  
 2006 "A Man's World", curated by Frank McBride, Museum of Brisbane, Queensland  
 2006 Australian Drawing Part 1, John Buckley Gallery, Melbourne  
 2006 Fletcher Jones Art Prize, Geelong Art Gallery  
 2006 For Matthew and Others: Journeys with Schizophrenia, Ivan Dougherty Gallery, Sydney  
 2007 Cross Currents: Focus on Australian art , curated by John Stringer, Museum of Contemporary Art, Sydney  
 2007 Eye to Eye, Ballarat Fine Art Gallery, Victoria  
 2007 Bodies and Minds, Charles Nodrum Gallery, Melbourne  
 2007 Arthur Guy Memorial Art Prize, Bendigo Art Gallery, Victoria  
 2007 From Here to Eternity (Curated by Suzie Shears), S.H.Ervin Gallery, Sydney; Benalla Art Gallery, Victoria; (plus,  
 Hamilton Art Gallery; Castlemaine Art Gallery; Anne + Gordon Samstag Museum of Art, University of South Australia,  
 2008; and Maitland Regional Gallery, 2009)  
 2007 Abstraction 6, Charles Nodrum Gallery, Melbourne  
 2008 The Contemporary Collage: Australian collage and assemblage, John Buckley Gallery  
 2008 The Led Zeppelin World Tour (A Lismore Gallery touring exhibition), Mornington Peninsula Art Gallery  
 2008 Melbourne Art Fair 2008, Melbourne  
 2008 Preserving the past, enriching the future ~ Hugh Williamson's legacy, National Gallery of Victoria  
 2008 Recent acquisitions, Newcastle Art Gallery, New South Wales  
 2009 Gallery A Sydney 1964-1983, Campbelltown Arts Centre, Newcastle Region Art Gallery  
 2009 Quirky, Newcastle Art Gallery, New South Wales  
 2009 Building a Collection: Recent Acquisitions of Prints and Drawings, National Gallery of Victoria  
 2009 The Shilo Project, The Ian Potter Museum of Art, The University of Melbourne  
 2009 "Group Show", Roslyn Oxley9, Sydney  
 2010 TarraWarra Third Biennial, TarraWarra Museum of Art, Victoria  
 2010 Basil Sellers Art Prize, The Ian Potter Museum of Art, The University of Melbourne  
 2010 Melbourne Art Fair 2010, Melbourne  
 2010 Stick it! Collage in Australian art, NGV Australia  
 2010 Canadian Pharmacy, Neon Parc, Melbourne

## COLLECTIONS

Metropolitan Museum of Art, New York  
 National Gallery of Victoria, Melbourne  
 National Art Gallery, Wellington, New Zealand  
 Museum Of Contemporary Art, Sydney  
 Australian National Gallery, Canberra  
 Art Gallery of Western Australia, Perth  
 Art Gallery of New South Wales, Sydney  
 Art Gallery of South Australia, Adelaide  
 Queensland Art Gallery, Brisbane  
 Tasmanian Museum and Art Gallery, Hobart  
 Artbank, Sydney  
 Museum of Modern Art at Heide, Victoria  
 Geelong Art Gallery, Victoria  
 Shepparton Art Gallery, Victoria  
 Benalla Art Gallery, Victoria  
 Ballarat Fine Art Gallery, Victoria  
 Bendigo Art Gallery, Victoria  
 Mornington Peninsula Art Gallery, Victoria

Wollongong City Art Gallery, New South Wales  
Newcastle Region Art Gallery, New South Wales  
Latrobe Valley Regional Collection, Victoria  
Royal Melbourne Institute of Technology, Melbourne  
Monash University, Victoria  
University of Melbourne, Melbourne  
University of New South Wales, Sydney  
Western Australian University Art Gallery, Perth  
Griffith University, Queensland  
Ormond College, The University of Melbourne, Melbourne  
Ballarat College of Advanced Education, Victoria  
Museum of Contemporary Art, Brisbane  
Loti and Victor Smorgon Collection of Contemporary Australian Art (MCA, Sydney)  
McClelland Gallery, Langwarren, Victoria  
Horsham Regional Gallery  
Price Waterhouse Coopers, Australia  
Swan Hill Regional Gallery  
BHP Billiton Collection, Melbourne  
Dr Paul Eliadis Collection of Contemporary Art  
One Art Collection  
Wesfarmers Collection  
Private collections in Australia, Europe, India, NZ, and USA

#### GRANTS AND AWARDS

1975 Visual Arts Board, Special Projects Grant  
1976 Visual Arts Board, Travel Grant  
1979 Victorian Ministry of the Arts, Tram Project  
1981 Visual Arts Board, Standard Grant  
1982 Visiting Artist Stedelijk Museum, Amsterdam, Holland  
1984 Hugh Williamson Prize, Ballarat Fine Art Gallery  
Visual Arts Board, Standard Grant  
1986 Henry Salkauskas Art (Purchase) Award  
1987 ANZ Bicentennial Commissioning Series  
1989 Victorian Tapestry Workshop Commission  
1991 VII - The Indian Triennale, New Delhi  
1993/94 Collie Fellowship, Australian Print Workshop, Melbourne  
1994 Virtuosi - Youth Music Australia Portfolio of Prints  
2006 John Tallis Acquisitive Award, Mornington Peninsula Art Gallery  
2008 John McCaughey Memorial Prize, National Gallery of Victoria

#### SELECTED REVIEWS

Hannon, Bill, "Savagery and Subtlety", The Bulletin, 25 May, 1963  
Warren, Alan, "Pop Art That's Romantic Too", The Sun, 21 April, 1965  
Smith, Bernard, "Provocation and Courage on Canvas", The Age, 21 April, 1965  
McCulloch, Alan, "Striking Painting", The Herald, 21 April, 1965  
McCaughey, Patrick, "He Really Reflects World Events", The Age, 22nd June, 1966  
Warren, Alan, "New Art Form in Paste and Paint", The Sun, 22nd June, 1966  
Lynn, Elwyn, "Turmoil in the Void", The Australian, 30 July, 1966  
Warren, Alan, "Artist Tries a Change", The Sun, 8 April, 1970  
Makin, Jeff, "Sansom's Now More Dynamic", The Sun, 5 September, 1973  
Makin, Jeff, "Bumps and Grinds Make a Fine Show", The Sun, 26 February, 1975  
Makin, Jeff, "Gareth Has Put in the Lot", The Sun, 19 November, 1975  
Gilchrist, Maureen, "From Expressionism Back to Images", The Age, 19 November, 1975  
McCulloch, Alan, "Bizarre Force", The Herald, 20 November, 1975  
Gilchrist, Maureen, "Compelling Sansom Offers an Electric Experience", The Age, 6 April, 1977  
Sturgeon, Graeme, "Wilder Shores", The Australian, 19 April, 1977  
Eagle, Mary, "Pop Goes the Easel", The Age, 12 April, 1978  
Millar, Roland, "Identity Search", The Australian, 20 April, 1978  
Rooney, Robert, "Sansom Looks to the Past", The Age, 21 March, 1979  
Sturgeon, Graeme, "Fire and Fury in a Richmond Back Alley", The Australian, 29 March, 1979  
Maloon, Terence, "Sansom is Riveting", Sydney Morning Herald, 6 March, 1982  
McIntyre, Arthur, "A Very Photographic Biennale", The Age, 14 April, 1982  
Rooney, Robert, "Private Obsessions Sansom's Strength", The Age, 5th May, 1982

Millar, Ronald, "The Artist Exposed", The Herald, 6 May, 1982  
 Holloway, Memory, "Sansom Cool and Nasty (Alert)", The Age, 27 April, 1983  
 Rooney, Robert, "Sansom: Escaping the Monster", The Australian, 22 March, 1986  
 Millar, Ronald, "Pictures That Put You on Edge..." The Herald, 21 March, 1986  
 Catalano, Gary, "An Array of Obscure Facts", The Age, 21 March, 1986  
 McDonald, John, "Non Conformist's Mad Movie of Life", The Sydney Morning Herald, 22 August, 1987  
 Lynn, Elwyn, "A Vision of Dedicated Lives", The Australian, 22 August, 1987  
 Allen, Christopher, "Art can help with political will and vision", Sydney Morning Herald, 11 May, 1990  
 Rooney, Robert, "Pilgrims of the Inner Site", The Australian, 26 November, 1988  
 McDonald, John, "The Good, The Twee, and Old Boofhead", Sydney Morning Herald, 27 May, 1989  
 Rooney, Robert, "Quirky Delicacy alongside Questionable Taste", The Australian, 1 June, 1991  
 Heathcote, Christopher, "Sansom Exhibition Raises Critical Problems", The Age, 29 May, 1991  
 Burke, Janine, "Borderline Position", Australian Society, July, 1991  
 Grishin, Sasha, "Sansom Opens Up in New Form", Canberra Times, 22 July, 1991  
 Fern, Lynette, "Even Bald Heads", Sydney Morning Herald, 23 August, 1991  
 Neylon, John, "Autobiographical", Adelaide Review, October 1991  
 Osborne, Margot, "India's Impact on the Artist", The Advertiser, 10 October, 1991  
 Simon, Matthew, "Sansom in India: Artist in the Flesh", Broadsheet, Vol.20 No.4, December, 1991  
 Bolton, Ken, "Inbuilt Bad-Faith", Artlink, Vol.II No.4, Dec. 1991  
 Timms, Peter, "Painting by Numbers - Melbourne Report, 1991", Art & Australia, Vol.24 No.4 1991  
 George Petelin, "Riches From the East", The Weekend Australian, 11 - 12 September, 1993  
 Allan, Christopher, "Gareth Sansom at Sherman Galleries", Asian Art News, Vol.3 No.6 Nov/Dec 1993 p.116-17  
 Hill, Peter, "Into The New Asia-Pacific Art Age", Asian Art News, Vol.3 No.6 Nov/Dec 1993 p.74  
 Nicklin, Lenore & Mendelssohn, Joanna, "Bunch of Tens", The Bulletin, 7 December, 1993  
 Doyle, Celestine, "Asia-Pacific Triennial", Craft Arts International, 1993-94  
 Grishin, Sasha, "Outstanding work meets international standards", The Canberra Times, 26 February, 1994  
 Rooney, Robert, "Distant Notes Compare Well", The Australian, 16 April, 1994  
 Heathcote, Christopher, "Seers and visionaries should not be missed", The Age, Melbourne, 11 May 1994  
 Rooney, Robert, "Gender benders all dressed up, but Daffy steals the show", The Australian, 5 November, 1994  
 Joanna Mendelssohn, "Kedumba Drawing Award", The Australian (Sydney) 13 October 1995  
 Robert Rooney, "Melbourne Art, TECCA", The Australian, 22 March, 1996  
 Robert Nelson, "Fairs and prizes enhance art's allure", The Age, Melbourne, 4 October, 2000  
 Peter Timms, "Party like there's no tomorrow", The Age, 6 December, 2000  
 Robert Nelson, "Canvassing a theory of painting", The Age, 18 February, 2001  
 Anna Clabburn, "Powerful Narratives", The Australian, 16 February, 2001  
 Chris Reid, "Painting: reinvigorating the arcane", RealTime 42 April-May 2001  
 Jeff Makin, "Only a paper world", Herald Sun, 8 July, 2002  
 "Voices of a Generation", The Age, 3 April, 2004  
 Ashley Crawford, "Gareth Sansom – Don't Look Now", The Sunday Age - agenda, August 29, 2004  
 Backhouse, Megan, "Layers of agitation", The Age, August 28, 2004  
 Crawford, Ashley, "Tales of the City", The Sunday Age Preview, January 30, 2005  
 Ashley Crawford, "This and Other Worlds: Contemporary Australian Drawing",  
 The Sunday Age Preview, September 11th, 2005  
 Megan Backhouse, "Gareth Sansom", The Age Melbourne Magazine: Galleries, Issue #12 October 2005  
 Ashley Crawford, "Welcome to My Mind", Australian Art Collector, Issue 34, October-December 2005  
 Jeff Makin, "Shocker turns master", Herald-Sun, 24 October 2005  
 Ashley Crawford, "Gareth Sansom: Welcome to my mind" Sunday Age Preview, Dec 11, 2005  
 Sebastian Smees, "Works of perpetual motion to needle staid Melbourne" The Australian, Dec 15, 2005  
 Mixed Media, Megan Backhouse, "A win on paper" The Age, June 16, 2006  
 The BUZZ, "Rapt in paper", Herald Sun, June 13, 2006  
 Drawing on life lessons - Jeff Makin, Herald Sun, Monday, August 7, 2006  
 Sebastian Smees, "In the mind's eye", The Weekend Australian, Oct 21-22, 2006  
 Ashley Crawford, "Sansom and the post-punk intellect", The Age, July 4, 2007  
 Sebastian Smees, "Beauty and Brains", The Australian, October 13, 2007  
 Sasha Grishin, "Work of tribal elders takes centre stage", Sunday Canberra Times, October 28, 2007  
 John McDonald, "A palette of local colour", The Sydney Morning Herald, November 3-4, 2007  
 Sebastian Smees, "Forget me not", The Australian, April 5, 2008  
 Edward Colless, "Bad boy makes an exquisite corpse", The Australian, June 25, 2009

#### INTERVIEWS WITH THE ARTIST

Hannon, Bill, "Melbourne Painters, a Bulletin Portfolio", The Bulletin, 5 December, 1964  
 Staff Reporter, "Gareth's Easel Did Not Go 'Pop'!", The Sun, 22 April, 1965  
 Wright, Claudia, "Claudia Wright Meets Gareth Sansom", The Herald, August, 1968  
 Milson, Wendy, "Gareth Sansom - Artist Worried by his 'Symbols'", The Age, 23 April, 1977  
 Hawker, Phillipa, "An Artist Involved", The Age, May 1982

Staff Reporter, "A Little Bit of Ballarat", The Courier Ballarat, 7 July, 1984  
 Murdoch, Anna, "Sansom's Burning Urge to Paint", The Age, 8 September, 1984  
 Howard, Jane, "Sansom's Plan to Attack Myths About Art", The Australian, 8 May, 1985  
 Leonard, Christopher, "The Art of Teaching", Vogue Living, October, 1986  
 McIntyre, Arthur, "Sansom Tests Nature of Art", The Age, April, 1987  
 Lancashire, Rebecca, "Sansom Returns to Full Time Painting", The Age, 27 May, 1991  
 Heathcote, Christopher, "Responding to India", Art Monthly, June 1991  
 Lowe, Geoff, "Interview with Gareth Sansom", Seventh Triennale, India, catalogue, 1991  
 Stephens, Andrew, "Prints provide new adventure in creativity", The Age, 13 April, 1994  
 Burchall, Greg, "Drawing Fragments Together", The Age, 1 May 1996  
 Julian Holcroft, "Gareth Sansom", LIKE magazine, December, 2000  
 Ashley Crawford, "Relaxed but not comfortable", The Age, April 13, 2001  
 Ashley Crawford, "The Artist as an Older Man", The Age, September 13, 2003  
 Gabriella Coslovich, "Sansom wins \$100,000 art prize", The Age, February 2008  
 Annemarie Kiely, "Gareth Sansom: A Fine Figure", Vogue Living, July/August 2009

## BIBLIOGRAPHY

Horton, Mervyn, Present Day Art in Australia, 1968  
 Bonython, Kym, Australian Painting of the Sixties, Rigby, 1970  
 Luck, Ross, A Guide to Modern Australian Painting, Melbourne, 1969  
 Bonython, Kym, Australian Painting, 1970-1975, Rigby, 1976  
 Smith, Bernard, Australian Painting, Oxford University Press, 1972  
 Bonython, Kym, Australian Painting 1975-1980, Rigby, 1980  
 Catalano, Gary, The Years of Hope, Australian Art and Criticism, 1959-1968, Oxford University Press, 1981  
 Sturgeon, Graeme, "Gareth Sansom", Art & Australia, December 1977  
 Wright, William, "Vision in Disbelief", Catalogue Essay, 4th Biennale of Sydney, Art Gallery of New South Wales, 1982  
 Burke, Janine, Self Portrait/Self Image, Catalogue Essay, Victorian College of the Arts, Melbourne, 1981  
 Burke, Janine, Gareth Sansom, Collage, Catalogue Essay, Regional Development Programme, Australia Council, Sydney, 1982  
 Murphy, Bernice, "Recent Paintings in Australia", Flash Art, Milan January, 1983  
 Murphy, Bernice, Australian Perspecta 1983, Catalogue Essay, Art Gallery of New South Wales, Sydney, 1983  
 Lindsay, Robert, Vox Pop: Into the Eighties, Catalogue Essay, National Gallery of Victoria, Melbourne, 1983  
 Radford, Ron, Recent Australian Painting, A Survey 1970-1983, Catalogue Essay, Art Gallery of South Australia, Adelaide, 1984  
 6 Drawing, Catalogue Essay, Tasmanian School of Art Gallery, University of Tasmania, Hobart, 1985  
 Lindsay, Frances, Gareth Sansom, Catalogue Essay, The University of Melbourne, 1986  
 Lindsay, Robert, From Field to Figuration, Catalogue Essay, National Gallery of Victoria, Melbourne, 1987  
 McIntyre, Arthur, Australian Contemporary Drawing, Boolarong Publishers, 1988  
 Lindsay, Frances, "Antipodean Antecedents: An Accent on the Present", Catalogue Essay, Australian Biennale, 1988, Art Gallery of New South Wales, 1988  
 Szulakowska, Urszula, Alchemy and the Avant-Garde: Some Contemporary Australian Artists, Cauda Pavonis, Washington State University, U.S.A., 1988  
 Smith, Bernard, The Critic as Advocate, Selected Essays 1948-1988, Oxford University Press, Melbourne, 1989  
 Carroll, Allison, Out of Asia, Catalogue Essay, Heide Park and Art Gallery, Melbourne, 1990  
 McIntyre, Arthur, Contemporary Australian Collage and it's Origins, Craftsman House, 1990  
 Chanin, Eileen, (Ed.) Contemporary Australian Painting, Craftsman House, 1990  
 Maloon, Terence, Seventh Triennale, India, Catalogue Essay, Australian Exhibitions Touring Agency, 1991  
 Smith, Bernard & Smith, Terry, Australian Painting, Oxford University Press, 1991  
 Oz Art Now No.1, 1991  
 Broinowski, Alison, The Yellow Lady, Oxford University Press Australia, 1992  
 Carrol, Alison, "Art's Subtle Invaders", 21C-The Magazine of the Commission for the Future Winter/Spring, 1991  
 Drury, Nevill, Images in Contemporary Australian Painting, Craftsman House, 1992  
 Hall, Doug, Australia Pacific Triennial of Contemporary Art, Catalogue, Queensland Art Gallery, 1993  
 McCulloch, Alan, and McCulloch, Susan, Encyclopedia of Australian Art, 1994  
 Drury, Nevill, Images 2: Contemporary Australian Painting, Craftsman House, 1994 9.  
 Grishin, Sasha, Contemporary Australian Printmaking: An Interpretive History, Craftsman House, Sydney, 1994  
 Engberg, Juliana, "The Museum of Selves", Persona Cognita, Catalogue, Museum of Modern Art at Heide, 1994  
 Pennings, Mark, "Images of an Emotional Game", in Hidden Treasures - A Visual History of Australian Football, Catalogue, Robert Lindsay, Melbourne, 1996  
 Julian Holcroft, "Gareth Sansom", LIKE magazine, December, 2000.  
 Bala Starr & Natalie King, "Painting: An Arcane Technology", Catalogue, Ian Potter Museum of Art, Melbourne, 2001  
 Alison Barclay, "New Coat of Colour", Herald Sun, Melbourne, 2001  
 Australian Art in the National Gallery of Australia, National Gallery of Australia, 2002  
 John Buckley "Nocturne", Mornington Peninsular Art Gallery, 2002  
 Linda Michael, Monash University Collection: Four Decades of Collecting, MUMA, 2002

Roger Butler+Anne Virgo, 'place made' –Australian Print Workshop, National Gallery of Australia, 2004  
Bernard Smith, Two Centuries of Australian Art from the Collection of the National Gallery of Victoria, Thames & Hudson, 2004  
Bala Starr, "Welcome To My Mind - Gareth Sansom, A Study of Selected Works 1964-2005", The University of Melbourne, 2000  
Anne Kirker "Dude Ranch Dada" Art Monthly, December 2006  
McCulloch Alan; McCulloch, Susan and Childs, Emily McCulloch, The New McCulloch's Encyclopedia of Australian Art, 2006  
Julie Ewington, Brought to Light II: Contemporary Australian Art 1966-2006, Queensland Art Gallery, 2007  
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