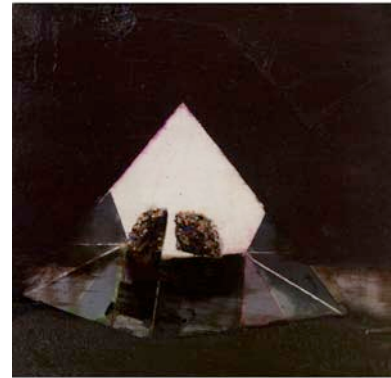


# Steven Rendall

CURRICULUM VITAE

John Buckley Gallery



1969 Salisbury, England  
2000 Arrived Australia  
1996 MA, Royal Academy Schools, London, UK  
1993 BA (Hons.) Visual Arts, Leicester Polytechnic, Leicester UK

## Solo Exhibitions

2008 Luxury, Serenity & Pleasure, Hell, Melbourne  
2008 The Red Lion, O Projects, Melbourne  
2004 Work in Progress, St. Vincent's Hospital, Melbourne  
2003 22cm (with Jon Jones) Birmingham Museum & Art Gallery, Birmingham, UK  
2003 Respond Grey (with Bryan Spier) CCAS Manuka, Canberra, ACT  
2002 Zombie Paintings, Mass Gallery, Melbourne  
2002 The Last Paintings, West Space Inc., Melbourne  
2001 In Every Dream Home a Heartache, Linden St. Kilda Centre for Contemporary Arts, Melbourne  
2000 Abject Realisms, Linden St. Kilda Centre for Contemporary Arts, Melbourne  
1999 We only have this excerpt, Henry Peacock Gallery, London  
1997 think you've flown before, (with Benet Spencer) Proud Galleries, London

## Selected Group Exhibitions

2009 Arthur Guy Memorial Painting Prize 2009, Bendigo Art Gallery  
2009 The Winter Collectors' Exhibition 2009, John Buckley Gallery, Melbourne  
2009 Some recent Painting: The Director's Cut, John Buckley Gallery, Melbourne  
2008 World's End, Carlton Hotel & Studios, Melbourne  
2006 Behind the Scenes at the Museum, Yarra Sculpture Space, Melbourne  
2006 10th Planet, Tower Bridge Business Complex, London  
2006 Life is Getting Longer, VCA Gallery Melbourne  
2006 Five Minutes to Midnight, Victoria Park Gallery, Melbourne  
2006 Sustainable Living Festival, Federation Square, Melbourne  
2005 Still, Yarra Sculpture Space, Melbourne  
2005 Superstructure, West Space, Melbourne  
2005 A re-Constructed World, Linden St Kilda Centre for Contemporary Arts, Melbourne  
2004 Veneer, Blindside, Melbourne  
2004 Life is very long, Yarra Sculpture Space, Melbourne  
2004 An Architecture of Hope, Gallery 101, Melbourne  
2004 The John Leslie Art Prize, Gippsland Art Gallery, Sale  
2004 Compendium, Deakin University, Melbourne  
2003 Compendium, Platform, Melbourne  
2002 Fundere Sculpture Prize Exhibition, Yarra Sculpture Space, Melbourne  
2002 The John Leslie Art Prize, Gippsland Art Gallery, Sale  
2002 Prospect Portrait Prize, Prospect Art gallery, Prospect, South Australia  
2001 Kunst – Darm, Henry Peacock Gallery, London  
1999 Working Drawings, Henry Peacock Gallery, London  
1999 The Air Conditioned Nightmare, Rowe & Mawe, London  
1998 Summer Exhibition, Royal Academy Gallery, London  
1997 The Ice Station Installation, Kings Cross, London

## **Awards, Prizes & Residencies**

2003/04 St. Vincent's Hospital, Melbourne

1996 The Sir Brinsley Ford Award, travelling scholarship to Madrid, Spain

## **Bibliography**

Chris Burt, 'Life is very long', (exhib. review) Artlink, volume 25, no. 1, March 2005

Jazmina Cininas, 'Life is very long' (exhib. review), ACCA Mag, Issue 08, 2005 Australian Centre for Contemporary Arts, [www.accaonline.org.au](http://www.accaonline.org.au)

Martina Copley, 'Veneer', (exhib. review) un. Magazine, Issue 3 Autumn 2005.

Ashley Crawford, 'Life is getting longer' Preview, The Age, 11 June 2006, p. 23

Ashley Crawford, 'A re-Constructed World', (exhib. review), The Sunday Age, Preview, June 26 2005, p. 22.

Simon Gregg, 'Life is Getting Longer', review, Artlink, vol. 26, no. 4

Christine Morrow, 'Veneer' (cat. essay), Blindside Editions, Melbourne 2004

Christine Morrow, 'Superstructure' (cat. essay)

Christine Morrow, 'Behind the Scenes at the Museum' (cat. essay)

Justine Khamara, 'A re-Constructed World', (exhib. review), un. Magazine, Issue 6 Autumn 2006.

Meredith Turnbull, 'Life is Getting Longer' (cat. essay)

## **Public And Corporate Collections**

St. Vincent's Hospital, Melbourne

DeMontfort University, Leicester, UK

Royal Academy Libraries, London

St. Helier Hospital Endoscopy Unit London

Monash University Museum of Art

## **Private Collections**

UK and Australia