

# Mark Kimber

CURRICULUM VITAE 2009

John Buckley Gallery

1981 Bachelor of Arts Degree (Visual Arts), South Australian School of Art

1993 ANAT Winter School in Computer Generated Imagery

1993 Kodak Photo CD Project

1995 – 97 Board Member, Art in Public Places Committee, Arts SA

1996 Kodak Study, New York, USA

2000 MA Fine Art Degree, Chelsea School of Art, The London Institute, UK

2002 & 2004 Polaroid Studio project, New York, USA

2006 Judge, Duckpond Award, SALA Festival

2006 – 07 Established Artists, Assessment Panel, Arts SA

2008 Chair, Assessment Panel, Arts SA

2009 Studio Head of Photography and New Media, South Australian School of Art, University of South Australia



## Selected Solo Exhibitions

2009 Phantasia, Australian Embassy, Paris

2008 Edgeland & Fictive landscapes, John Buckley Gallery, Melbourne

2008 Edgeland, Stills Gallery, Sydney

2008 Sun Pictures, John Buckley Gallery, Melbourne

2007 Moonrise, Greenaway Art Gallery, Adelaide

2007 Sun Pictures, Stills Gallery, Sydney

2007 Fictive Landscapes, Johnston Gallery, Perth

2007 By the dawn's early light, Maitland Regional Art Gallery, NSW

2006 Fictive Landscapes, Greenaway Art Gallery, Adelaide

2005 By the dawn's early light, Monash Gallery of Art, Melbourne

2005 Fictive Landscapes, Stills Gallery, Sydney

2005 By the dawn's early light, Greenaway Art Gallery, Adelaide

2005 Twilight, The Church Gallery, Perth International Arts Festival, WA

2003 Night Falls, Polaroid 20x24 images, Stills Gallery, Sydney

2003 Twilight, Riddoch Art Gallery, Mt Gambier, SA

2003 Night Falls, Polaroid 20x24 images, Espacio Minimo Gallery, Madrid, Spain

2002 Twilight, Dianne Tanzer Gallery, Melbourne

2000 Dissonant Melodies, Greenaway Art Gallery, Adelaide

2000 Dissonant Melodies, Byron Mapp Gallery, Sydney

1999 Elysium, Greenaway Art Gallery, Adelaide

1997 Daguerre's Flame, Greenaway Art Gallery, Adelaide

1995 Umbra, Waverley City Art Gallery, Melbourne

1995 Umbra, Greenaway Art Gallery, Adelaide

1993 Cadence, Greenaway Art Gallery, Adelaide

1989 The Inventory of Memory, Christine Abrahams Gallery, Melbourne

## Selected Group Exhibitions

2010 Australia Digital Exchange Exhibition, Clara Hotton Gallery, Colorado, USA

2009 Winter Collectors' Exhibition 2009, John Buckley Gallery, Melbourne

2008 Phantasia, Australian Centre for Photography, Sydney, NSW

2008 Platinum, SALA Festival exhibition, Gallery 139, Adelaide, South Australia

2008 Josephine Ulrick and Win Schubert Photography Award exhibition, Gold Coast City Art Gallery, Queensland, Australia

2007 National Photographic Portrait Prize 2007, National Portrait Gallery, Canberra

2007 Perfect for every occasion, Photography today, Heide Museum of Modern Art, VIC

2007 Fotonoviembre 2007, photographic biennial, Centro de Fotografía, Tenerife, Canary Islands, Spain

2007 William and Winifred Bowness Photography Prize exhibition, Monash Gallery of Art, VIC  
 2007 Transmission, South Australian School of Art Gallery, Adelaide  
 2006 Mentor Mentored II, Contemporary Art Centre of South Australia, Adelaide  
 2006 Concord 2, South Australian School of Art Gallery, Adelaide  
 2006 Loreto Art Exhibition, Adelaide, South Australia  
 2006 Gold Coast Ulrick Schubert Photographic Award, Gold Coast City Art Gallery, Qld  
 2006 City of Perth Photomedia Award, PICA (Perth Institute of Contemporary Arts), WA  
 2005 Untold Stories, Warrnambool Art Gallery, VIC  
 2005 Concord, South Australian School of Art Gallery, Adelaide  
 2004 Make Believe: photographic fictions, Stills Gallery, Sydney  
 2004 Universal Playground, 2004 Adelaide Festival of Arts, Adelaide, South Australia  
 2004 Six Senses, Adelaide Central Gallery, South Australia  
 2004 Melbourne Affordable Art Show, Royal Exhibition Hall, Melbourne  
 2004 Written with Darkness, University of Technology Sydney Gallery, Sydney  
 2004 Open Borders, Fleurieu Peninsula Biennale 2004 Heritage Exhibition, Penny's Hill Winery, McLaren Vale, South Australia  
 2003 A Mix, Greenaway Art Gallery, Adelaide  
 2003 Street Lights, Digital Projection, Sky Lounge - Theme: Hip Hop, National Museum of Australia, Canberra  
 2003 Citigroup Private Bank Australian Photographic Portrait Prize, Art Gallery of New South Wales  
 2003 Night Landscapes, Watch This Space, Alice Springs, NT  
 2003 6 ft. and Clean, touring eastern seaboard throughout 2003 & 2004 in conjunction with the Gold Coast City Art Gallery  
 2003 Gold Coast Ulrick Schubert Photographic Award, Gold Coast City Art Gallery, QLD  
 2003 Sydney Affordable Art Show, Fox Studios, Sydney  
 2003 Stellar, Fundraiser Art Auction, Centre for Contemporary Photography, Melbourne  
 2003 Fotonoviembre 2003, photographic biennial, Centro de Fotografía, Tenerife, Canary Islands, Spain  
 2003 Make Believe: photographic fictions, The Sir Hermann Black Gallery, Sydney  
 2002 Gold Coast Ulrick Schubert Photographic Award, Gold Coast City Art Gallery, Qld  
 2002 Play, Plimsoll Gallery, Hobart, TAS  
 2002 Melbourne Art Fair, Greenaway Art Gallery stand, Royal Exhibition Hall, Melbourne  
 2002 6 ft. and Clean, Gold Coast City Art Gallery, Qld  
 2002 South Australian Photography, SALA Week, Art Gallery of South Australia, Adelaide  
 2002 The Syntax of Style, Australian Centre for Photography, Sydney, NSW  
 2002 City of Hobart Art Prize 2000 Exhibition, Tasmanian Museum and Art Gallery, TAS  
 2002 Date of Arrival, Nexus Multicultural Arts Centre, Adelaide  
 2002 Stellar, Centre for Contemporary Photography, VIC  
 2002 Techno Tots, Mori Gallery, Sydney, NSW  
 2002 National Photographic Purchase Award 2001, Albury Regional Art Gallery, NSW  
 2000 MA Fine Art Exhibition, Chelsea College of Art & Design, The London Institute, London, UK  
 2000 Dust Up Two Down, collaborative exhibition, The House Gallery, Chelsea, London, UK  
 1999 The Measured Room, Centre for Contemporary Photography, VIC  
 1999 Eyes Wide Open, '99 Fundraiser Art Auction, Centre for Contemporary Photography, VIC  
 1999 Chronologic, Planet Art, Cape Town, South Africa  
 1999 National Photographic Purchase Award Exhibition, Albury Regional Art Centre, NSW  
 1999 Curated, Picture This, SATEP Touring Exhibition, touring throughout Australia  
 1999 Brainstorm, Curating Space, Goldsmiths College, New Cross, London, UK  
 1998 South Australian Photography, SALA Week, Art Gallery of South Australia, Adelaide  
 1997 The Measured Room, Contemporary Art Centre of South Australia  
 1997 AGFA National Photographic Award Exhibition, Albury Regional Art Centre, NSW  
 1995 Recent Australian Photography, Art Gallery of Western Australia, WA  
 1994 Brighter than a Thousand Suns, Technillusions, Adelaide Festival of Arts, Adelaide  
 1994 Shadows on the Wall, New Technologies, Adelaide Fringe Festival, Lynx Gallery, Adelaide  
 1994 National Photographic Exhibition, Albury Regional Art Centre, NSW  
 1993 Australians Exposed, Art Gallery of South Australia, Adelaide  
 1992 Recent South Australian Acquisitions, Art Gallery of South Australia, Adelaide  
 1991 Hagiography, Artspace, Adelaide Festival Centre, Adelaide  
 1990 Fragmentation & Fabrication, Art Gallery of South Australia, Adelaide  
 1990 Terminal Garden, Experimental Art Foundation, Adelaide  
 1989 Sydney Perspecta, Art Gallery of New South Wales, NSW  
 1988 Shades of Light, Australian Photography, National Gallery, Canberra

1988 SA Rephotographed, Adelaide Festival of Arts, South Australian School of Art, University of South Australia, Adelaide  
1988 Rolling Towards Bethlehem, Experimental Art Foundation, Adelaide  
1988 Colour, Australian Centre for Photography, NSW

### **Collections**

National Gallery of Australia, Canberra  
Parliament House Collection, Canberra  
National Portrait Gallery, Canberra  
Art Gallery of South Australia, Adelaide  
Art Gallery of Western Australia, Perth  
Gold Coast City Art Gallery, QLD  
Queensland Centre for Photography, QLD  
Monash Gallery of Art, VIC  
Albury Regional Art Gallery, NSW  
Maitland Regional Art Gallery, NSW  
Araluen Centre for the Arts, NT  
Artbank, NSW  
Corporation of the City of Elizabeth, SA  
Corrigan Collection, NSW  
South Australian Law Courts, Adelaide  
South Australian School of Art, Adelaide  
Waverley City Council, VIC  
Private collections in Australia and overseas

### **Selected Bibliography**

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Brennan, Anne, "Hagiography", Hagiography, catalogue essay, Artspace, Adelaide Festival Centre, 1991  
Broker, David, "The Inventory of Memory", The Inventory of Memory, catalogue essay, Contemporary Art Centre of South Australia, Adelaide, 1989  
Broker, David, "The Inventory of Memory", The Inventory of Memory, catalogue essay, Christine Abrahams Gallery, Melbourne, 1989  
Buttfield, Brett, "Daguerre's Flame", dB Magazine, April 1997, p.43  
Buttfield, Brett, "Bright Colour, Looks Cool", dB Magazine, September 1994  
Dzonsons, Justine, "Cadence", Entropy Magazine, May 1993, p.22  
Finnane, Kieran, "Seduction veils complex questions", Alice Springs News, Vol.10, issue 12, 23 April 2003, p.8  
Fuller, Helen, "The Measured Room", Artlink, Vol.18, No.1, p.69-70  
Higgins, David, "Multimedia Tool for the Art Portfolio", The Australian, 16 August 1994, p.21  
Kelly, Sean, "Of pressures and privileges", Realtime, August-September 06, No.74, p.14-16  
Kennedy, Douglas, "Creative waves", Gold Coast Bulletin, 29/30 June 2002  
Loughrey, Felicity, "Death Becomes Her", Black+White, The Fashion Issue, No.50, March 2001, p.30  
Maier, Heidi, "Waveform", Courier Mail, 13 December 2002  
McFarlane, Robert, "Minimal images, maximum impact", The Sydney Morning Herald, 24 February, 2004  
Moss, James, "The Fields of Heaven", Elysium, catalogue essay, Greenaway Art Gallery, 1999  
Moss, James, "Remembrance of Things Post", The Measured Room, catalogue essay, Centre for Contemporary Photography, Melbourne, 1999  
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Nelson, Robert, "Sleep, a window on age", The Age, 2 June 2004, Arts9, A3  
Nelson, Robert, "Night Falls", catalogue essay, 2003  
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Nelson, Robert, artist profile, Photofile, May 2002, p.47-51  
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Neylon, John, "Throwing the bomb", By the dawn's early light, Monash Gallery of Art, catalogue essay, 2005

Neylon, John, "Throwing the bomb", By the dawn's early light, Greenaway Art Gallery, catalogue essay, 2005

Neylon, John, "Open Borders", catalogue essay, August 2004

Neylon, John, "Sly Allusions", The Adelaide Review, May 1993

North, Ian, "Kimber's Icons", catalogue essay, 2002

North, Ian, "Gorilla, tears and toys", Photofile, August 2001, p.57

Orchard, Ken, "Dissonant Melodies", Dissonant Melodies, catalogue essay, Greenaway Art Gallery, 2001

Patterson, Amy, catalogue essay for "Sun Pictures" exhibition, Stills Gallery, Sydney, June-July 2007

Reid, Chris, "Brighter than a Thousand Suns", Brighter than a Thousand Suns, catalogue essay, Technillusions, Adelaide Festival, 1994

Sly, David, "Digital Dimensions", The Advertiser, 27 November 1993, p.27

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Thomas, Sarah, "A Pinhole View of the Digital Era", The Advertiser, 30 September 1997, p.36

Timms, Peter, "Life Rehearsal", Arts section, The Weekend Australian, 1-2 March 2003, p.21

Walker, Linda Marie, "Relations Between Words", Art Monthly, December 1997-February 1998, No.106, p.27

Walker, Wendy, catalogue essay for "Six Senses" exhibition 2004

Walker, Wendy, "View of Erotic Subtlety", The Advertiser, 16 March 2001, p.44

Walker, Wendy, "Death and Life of Photography", The Advertiser, 25 March 1999, p.63

Wilson, Ashleigh, "Surfing's fringe-dwellers in focus", The Australian, 23 December 2002, p.12