

# Janenne Eaton

CURRICULUM VITAE  
2008

John Buckley Gallery

Diploma of Art & Design Caulfield Institute of Technology, Melbourne  
Bachelor of Arts (Prehistory/Art History) The Australian National University  
Master of Arts, Fine Art RMIT

Janenne Eaton is Head of Painting, VCA Art, Victorian College of the Arts, The University of Melbourne

## Selected Solo Exhibitions

2008 *Nothing lasts forever*, John Buckley Gallery, Melbourne  
2007 *Outliers*, Helen Maxwell Gallery, Canberra  
2007 *The Avenue of Honour*, Shrine of Remembrance, Melbourne  
2006 *Angle of head*, Helen Maxwell Gallery at Silvershot, Melbourne  
2005 *Filter*, Conny Dietzschold Gallery, Sydney / Cologne  
2005 *Deleting the monarchy*, West Space, Melbourne  
2004 *Filter*, Helen Maxwell Gallery, Canberra  
2003 *Creek Runner: Second Crossing*, Conny Dietzschold Gallery, Sydney / Cologne,  
2001 *Equidistant – Anatomy of a Project*, West Space Inc., Melbourne  
2001 *Histories*, Golden Dragon Museum, Bendigo  
2000 *Histories : Learning Chinese*, Ben Grady Gallery, Canberra  
1999 *Materia Prima*, Para Site Art Space, Hong Kong  
1998 *Terra Australis: Works from the Penal Colony Series*, Renard Wardell Gallery, Richmond  
1998 *Transcriptions*, West Space Inc., Footscray  
1996 *Terra Australis – Select Views*, Drill Hall Gallery, The Australian National University, Canberra  
1995 *The Avenue of Honour*, Australian Centre for Contemporary Art, Melbourne  
1993 *Paintings from the Penal Colony Series*, Ben Grady Gallery, Canberra  
1992 *Mia Bellas & Bandoleras*, Tolarno Gallery, Melbourne  
1991 *Recent Works*, Ben Grady Gallery, Canberra  
1990 *New Paintings*, Tolarno Galleries, Melbourne  
1988 *Afterimage*, Milburn & Arte, Sydney  
1987 *Untitled* Canberra Contemporary Art Space, Canberra  
1986 *From the Tower to the Brink*, Mori Gallery, Sydney  
1986 *Untitled*, Pinacotheca, Melbourne  
1984 *Drawings from the Underground*, Mori Gallery, Sydney

## Selected Group Exhibitions

2008 *Deleting the Monarchy* in *What is?* Directors Lounge, Video Festival, Berlin, Germany: Fabs Gallery, Warsaw, Poland; Sub Urban video lounge, Rotterdam, Netherlands  
2008 *The First Decade*, Canberra Museum & Art Gallery, Canberra  
2007 *Utopian Visions & the Slump of Paradise*, Block Projects, Melbourne  
2007 Arthur Guy memorial Painting Prize, Bendigo Art Gallery, Bendigo  
2004-05 *Imaging the Apple*, Ballarat Fine Art Gallery, Ballarat. (*travelling exhibition*)  
2003 *The Year in Art, - A Selection of Contemporary Works of Art Exhibited in Sydney Galleries Throughout 2003*, S.H. Ervin Gallery, Sydney  
2002 *The Story So Far*, National Portrait Gallery, Canberra.  
2002 *Melbourne Art Fair*, Conny Dietzschold Gallery, Sydney/Cologne, Royal Exhibition Building, Melbourne.  
2002 *Sculpture 2002*, Conny Dietzschold Gallery, Sydney  
2002 *Multiple Box*, Conny Dietzschold Gallery, Sydney  
2001 *Fallout*, Victorian College of the Arts Gallery, Melbourne  
2001 *Minimal – Works from the Holmes a Court Collection*, Holmes a Court Gallery, Perth  
2001 *Vietnam Voices – Australians and the Vietnam War*, Casula Powerhouse Arts Centre, NSW. Touring Melbourne Museum, Salamanca Arts Centre, Hobart, Broken Hill City Gallery, Albury Regional Arts Centre, Newcastle Regional Museum, Queensland Museum, Museum and Art Gallery of the Northern Territory  
2000 *The Retrieved Object*, Linden Contemporary Art Centre, Melbourne  
1998 *Geelong Contemporary Art prize*, Geelong Fine Art Gallery, Victoria  
1998 *The Australian Drawing Biennale*, Drill Hall Gallery, The Australian National University, Canberra  
1997 *Swingtime : West Coast & Swingtime East Coast – Art from the 60's and 70's*, Lawrence Wilson Art Gallery, University of Western Australia  
1997 *Wynn Prize Exhibition*, Art Gallery of New South Wales.  
1997 *The International Works on Paper Fair*, State Library of NSW.



1997 *Australian Art in the 1980's*, National Gallery of Victoria.  
 1997 *Australian National University Art Collection, 50<sup>th</sup> Anniversary* Touring Exhibition, Drill Hall Gallery, ANU, Canberra.  
 1996 *Some Recent Acquisitions*, National Gallery of Australia, Canberra.  
 1995 *Works on Paper*, Wimbeldon School of Art London.  
 1994 *The Baillieu Myer Collection of the 80's*, Museum of Modern Art at Heidi, Melbourne.  
 1994 *Two Weeks*, Tolarno Gallery, Melbourne.  
 1994 *Hard Rain*, National Gallery of Australia, Canberra.  
 1994 *Unpeeled Art*, Ballarat Fine Art gallery, Ballarat.  
 1994 *The Print, the Press, The Artists and the Painter – Limited Editions and Artists' Books from the Art Presses of the ACT*, Drill Hall Gallery, ANU, Canberra.  
 1993 *Australian National University Collection Exhibition*, Drill Hall Gallery, ANU, Canberra  
 1992 *Canberra and Regional Artists In the Parliament House Collection*, Parliament House, Canberra  
 1992 *Works on Paper by Contemporary Australian Artists*, RMIT Gallery, Melbourne  
 1992 *The Land Print Portfolio*, AGOG Gallery, Canberra  
 1992 *Still Life Whittaker and the Surreal*, Gold Coast City Art Gallery, Surfers Paradise  
 1991 *The Gold Coast City and Conrad Jupiters Art Prize for Painting*, Gold Coast City Art Gallery  
 1990 *The Seventies Collection*, Caulfield Arts Complex, Melbourne  
 1990 *Sun, Smoke and Steel*, National Touring Exhibition 1990-92, Studio One, Canberra & Tin Sheds, Sydney  
 1989 *10 :1 Print Project*, Ben Grady Gallery, Canberra  
 1989 Canberra Institute of the Arts Staff Exhibition, Canberra School of Art, Canberra  
 1988 *Ten Years of Tapestry from the Victorian Tapestry Workshop*, National Gallery of Australia  
 1987 *Blake Prize*, Blaxland Gallery, Sydney  
 1987 Canberra Times National Art Award, Canberra School of Art Gallery, Canberra  
 1987 *Tutti Frutti* Verde Gallery, Milan Art Fair, Milan, Italy  
 1987 *Backlash : the Australian Drawing Revival 1976-1986*, National Gallery of Victoria, Melbourne  
 1986 *The Repeated Image, an Exhibition from the Griffith University Collection*, Brisbane Civic Art Gallery & Museum  
 1986 *The Hugh Williamson Prize*, Ballarat Fine Art gallery, Ballarat  
 1986 *An Exhibition of Selected Works from the Griffith University Art Collection*, Queensland College of Art Gallery, Brisbane  
 1986 *Monumental Drawings*, Contemporary Art Society of Australia Gallery, Adelaide  
 1985 *Australian Perspecta '85*, Art Gallery of NSW, Sydney

## Selected Bibliography

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 Green, C., 'Cities of Light', Terra Australis-Select Views, Catalogue ANU, 1996  
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 Hansen, D. 'Bedrock principles', Exhibition - Angle of head. (Cat essay) 2006  
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Mendelssohn, J., 'Conflict and Tradition: Australian Art and the Vietnam War' in Vietnam Voices – Australians and the Vietnam War, Casula Powerhouse Arts Centre, NSW 2002  
Morrell, T., 'Monumental Drawings' Contemporary Art Space, Adelaide, Catalogue 1986  
Morrell, T., 'Big Drawings' *Art and Australia* Vol 23 No 3 Autumn 1986  
Nelson, R., 'Semiotic History of the Fold' *Agenda* No 33, September 1993  
Nelson, R., 'Marked by the Past' *The Age*, 24 December 1994  
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Semmens, S., 'Filter', *Eyeline, Contemporary Visual Arts*, No. 56 : Summer 2004 / 2005  
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## **Collections**

Artbank  
Australian National Gallery, Canberra  
Australian National University, Canberra  
Baillieu Myer Collection, Museum of Modern Art at Heidi  
Ballarat Fine Art Gallery, Ballarat  
BHP Billiton, Australia  
National Gallery of Victoria, Melbourne  
National Portrait Gallery, Canberra Parliament House, Canberra  
Queen Victoria Museum and Art Gallery, Launceston  
Holmes a Court Collection, Perth  
University of Western Australia, Perth  
The Corbett and Yueji Lyon Collection  
Canberra Museum and Gallery  
Canberra University Collection, Canberra  
Curtin University, Perth  
City of Port Phillip Collection  
Darwin Community College, Darwin  
Geelong Art Gallery, Geelong, Victoria  
Gold Coast City Art Gallery, Surfers Paradise  
Golden Dragon Museum, Bendigo, Victoria  
Griffith University, Brisbane  
Murdoch University, Perth  
National Australia Bank Melbourne  
Victorian College of the Arts, Melbourne  
Private Collections in Australia and overseas

## **Awards**

Geelong Contemporary Art Prize  
ACT Cultural Development Grant  
Canberra Critics Circle Award  
The Gold Coast City and Conrad Jupiters Art Prize  
Australia Council Artists Development Grant  
Canberra Times National Art Award  
Visual Arts Board Artists Grant  
Visual Arts Board Studio Grant, Paretaio, Italy